Advanced Tip Fiesta

Advanced Tip Fiesta

Technique: Use Curves Histogram to Expand Brightness Range

Timestamp: 4:00

Refer to Lesson: Lead the Eye Via Adjustments

https://mastersacademy.com/course/lead-the-eye-via-adjustments/

Technique: Use Curves to Adjust Color

Timestamp: 7:10

Refer to Lessons:

Curves for Color Parts I & II:

https://mastersacademy.com/course/curves-for-color/

https://mastersacademy.com/course/curves-for-color-ii/

Technique: HSL Adjustments

Timestamp: 7:55

Refer to Lesson: Essential Adjustments:

https://mastersacademy.com/course/essential-adjustment-using-adjustment-layers/

Technique: Color Fix

Timestamp: 10:34

Refer to Lesson:

Blending modes (The Component Mode section):
https://mastersacademy.com/course/blending-modes/

Technique: Boost Color Contrast

Timestamp: 13:06

Refer to Lessons:

Curves for Color Parts I & II:

https://mastersacademy.com/course/curves-for-color/

https://mastersacademy.com/course/curves-for-color-ii/

Technique: Color Matching

Timestamp: 15:36

Refer to Lesson: Color Matching & Retouching (The Match Roof Colors section):
https://mastersacademy.com/course/color-matching-retouching/

Technique: Blending Sliders to Limit Where Adjustment Appears

Timestamp: 18:00

Refer to Lesson: Blending sliders:
https://mastersacademy.com/course/blending-sliders/

Technique: Curves for Contrast

Timestamp: 20:21

Refer to: Lead the Eye Via Adjustments

https://mastersacademy.com/course/lead-the-eye-via-adjustments/

Technique: Even out an object's color

Timestamp: 22:56

Refer to Lessons: Color Matching & Retouching (The Match Roof Colors section) & Multi-Mask Operations:

https://mastersacademy.com/course/color-matching-retouching/

https://mastersacademy.com/course/multi-mask-operations/

Technique: Web Color Reference

Timestamp: 26:00

Refer to Lesson: What Causes Wonky Colors:
https://mastersacademy.com/course/what-causes-wonky-colors/